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Eye For Eye



Synopsis

Mick Winger is only seventeen and already he's killed over a dozen people. Not on purpose; he never meant to hurt anyone. But when Mick gets angry, people die, even the people he loves the most. Now he's on the run from his own terrible talent, and from those who would use his power for their own obscene purposes. But Mick is not alone. There are others like him. And if he will not join them, they will make him pay. EYE FOR EYE. Orson Scott Card is one of the world's best-loved writers, winner of the Hugo and Nebula awards two years in a row. He is author of Ender's Game and many New York Times bestsellers. Card's latest novels are Shadow of the Giant and Magic Street. This recording features Stefan Rudnicki, narrator on numerous audiobooks and recipient of an Audie for his solo narration on Orson Scott Card's Lost Boys and an Earphones Awards for his productions of Card's Ender's Game, Speaker for the Dead and Crystal City.

Book Information

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Customer Reviews

Widely acclaimed best-selling author Orson Scott Card offers up a delightfully funny and supernatural story that delivers the ultimate dysfunctional family. Card is the author of Lost Boys and the popular Ender series. Stefan Rudnicki has narrated more than 100 audiobooks. A recipient of AudioFile's Earphones Award, Stefan is also a Grammy-winning audiobook producer. --This text refers to an alternate Audio CD edition.

Good short story

Card has been my favorite author for many years; I've read this story many times and enjoy listening even better. I re-read Card because I like his characters, who are well portrayed by these narrators.

It's ORSON SCOTT CARD so it's bound to be great.

Dated writing but interesting. Both Card's own story and the Biggle one (included for a reason Card describes in the foreword) seem to foreshadow a few of the themes Card uses in his later work.

Well written (concise) and read Sci Fi story about a boy coming of age w/ special powers. The only mild criticism is that the antagonists could have been more fully developed.

I believe I first read this book when I was in the 9th grade. I had checked the book out from the high school library. I eventually read the book at least 3 times before I returned it. Since then I have not seen the book nor been able to find it. I was not one for reading books at that age, but this book intrigued me. I was truly able to visualize the events which Orson displayed. The story starts out with a teenage boy who knows he is different. He realizes he can channel energy. This ability is amplified by heightened moments of stress. In moments of anger, if someone were to confront him, he would deal a dose of cancer or some other human disfunction. One person angered him so that they died instantly from his surge of energy mangling the person from the inside. With almost an X-men type spin off, he runs from home fearing he would hurt others. Later he is confronted by a very beautiful woman in her mid-twenties. He finds that she has the same abilities which he has, but nowhere near as strong. She teaches him of what he is and how he has received this ability. Even if a million people gathered together and channeled their energies, they would merely give an individual a small tumor of little effect. She informs him that there are more like them. Others with her level of strength that would like to get their hands on him to marry him into their family. By doing so, these families would then be able to breed him for stronger more powerful individuals with the ability to channel their energies. Forming a superhuman group. The young female's mission is to get him to safety, away from these other families. This is an amazing book with amazing detail and imagination. As I read I felt like I was watching a movie. It was amazing. I would recommend this book to any science fiction lover.

"Eye For Eye." The other reviewer gives a decent synopsis of "Eye For Eye," which is a Stephen King-esque story of hillbillies, bible-thumpers and telekinetic revenge -- a lot like King's "Firestarter." I suppose what makes this story superior to a King novella is that Card believes that human beings are mostly good, while King does not. Rating: Excellent."The Tunesmith." This is the story of a musician who discovers that he can make music far better and more passionately than the current regime allows; he throws convention out the window, makes great music, is punished for it and then eventually recognized for the genius he is. As Card himself admits, this story is thematically identical to his short story "Unaccompanied Sonata," and I encourage everyone to read that short story in Card's collection of short stories entitled "Maps In A Mirror: Volume 2." Rating: Outstanding.

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